



Teen Books

HISTORICAL

FICTION

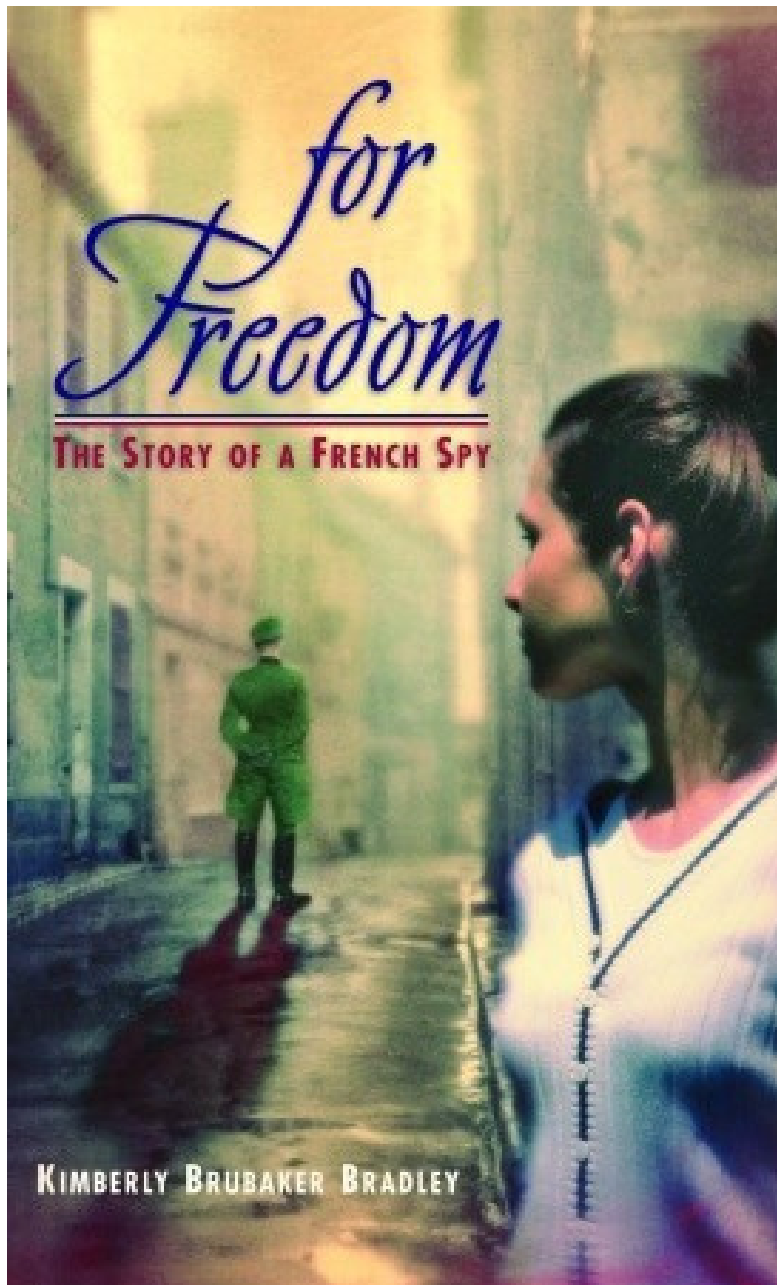
WWII



THE LIBRARIAN OF AUSCHWITZ

by Antonio Iturbe

Based on the experience of real-life Auschwitz prisoner Dita Kraus, this is the incredible story of a girl who risked her life to keep the magic of books alive during the Holocaust. Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. Taken, along with her mother and father, from the Terezín ghetto in Prague, Dita is adjusting to the constant terror that is life in the camp. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious volumes the prisoners have managed to sneak past the guards, she agrees. And so Dita becomes the librarian of Auschwitz.



FOR FREEDOM: THE STORY OF A FRENCH SPY

by Kimberly Brubaker Bradley

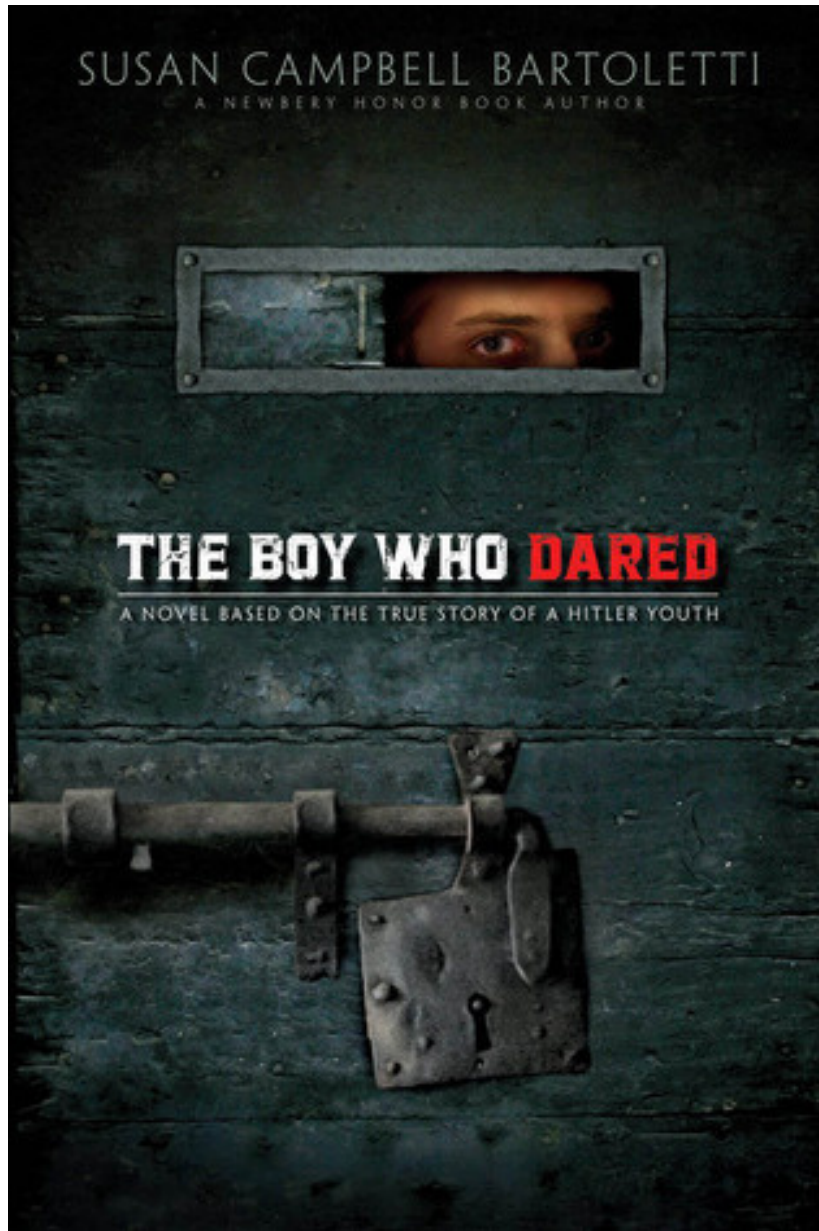
Despite the horrors of World War II, a French teenager pursues her dream of becoming an opera singer, which takes her to places where she gains information about what the Nazis are doing--information that the French Resistance needs.

PRISONER OF NIGHT AND FOG

by Anne Blankman

Gretchen Müller grew up in the National Socialist Party under the wing of her uncle Dolf--who has kept her family cherished and protected from the darker side of society ever since her father traded his life for Dolf's. But Uncle Dolf is none other than Adolf Hitler--and Gretchen follows his every command. Then she meets a fearless and handsome young Jewish reporter named Daniel Cohen who claims that her father was actually murdered by an unknown comrade. As Gretchen's investigations lead her to question the motives and loyalties of her dearest friends and her closest family, she must determine her own allegiances--even if her choices could get her and Daniel killed.





THE BOY WHO DARED

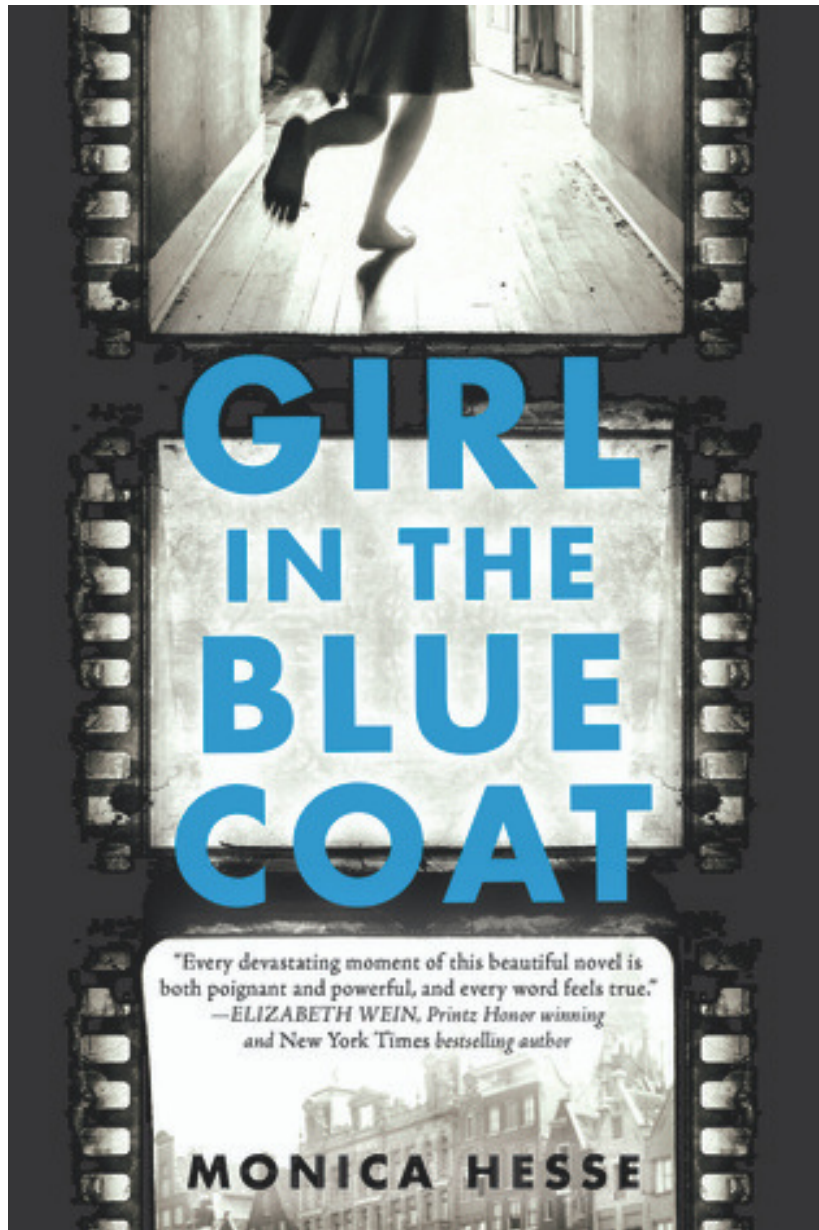
by Susan Campbell Bartoletti

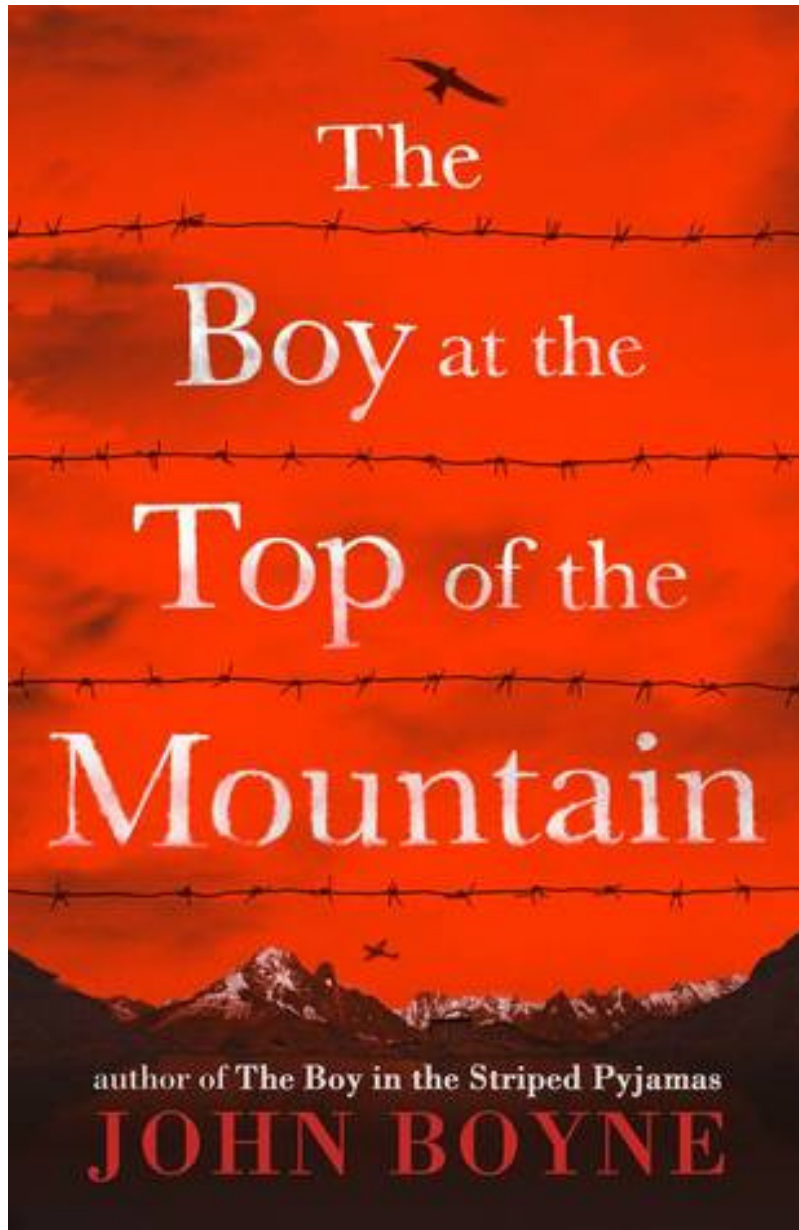
A youth in Nazi Germany tells the truth about Hitler. Bartoletti has taken one episode from her Newbery Honor Book, *Hitler Youth*, and fleshed it out into a full novel. When 16-year-old Helmut Hubner listens to the BBC news on an illegal short-wave radio, he quickly discovers Germany is lying to the people. But when he tries to expose the truth with leaflets, he's tried for treason. Sentenced to death and waiting in a jail cell, Helmut's story emerges in a series of flashbacks that show his growth from a naive child caught up in the patriotism of the times, to a sensitive and mature young man who thinks for himself.

GIRL IN THE BLUE COAT

by Monica Hesse

In 1943 Nazi-occupied Amsterdam, teenage Hanneke--a 'finder' of black market goods--is tasked with finding a Jewish girl a customer had been hiding, who has seemingly vanished into thin air, and is pulled into a web of resistance activities and secrets as she attempts to solve the mystery and save the missing girl

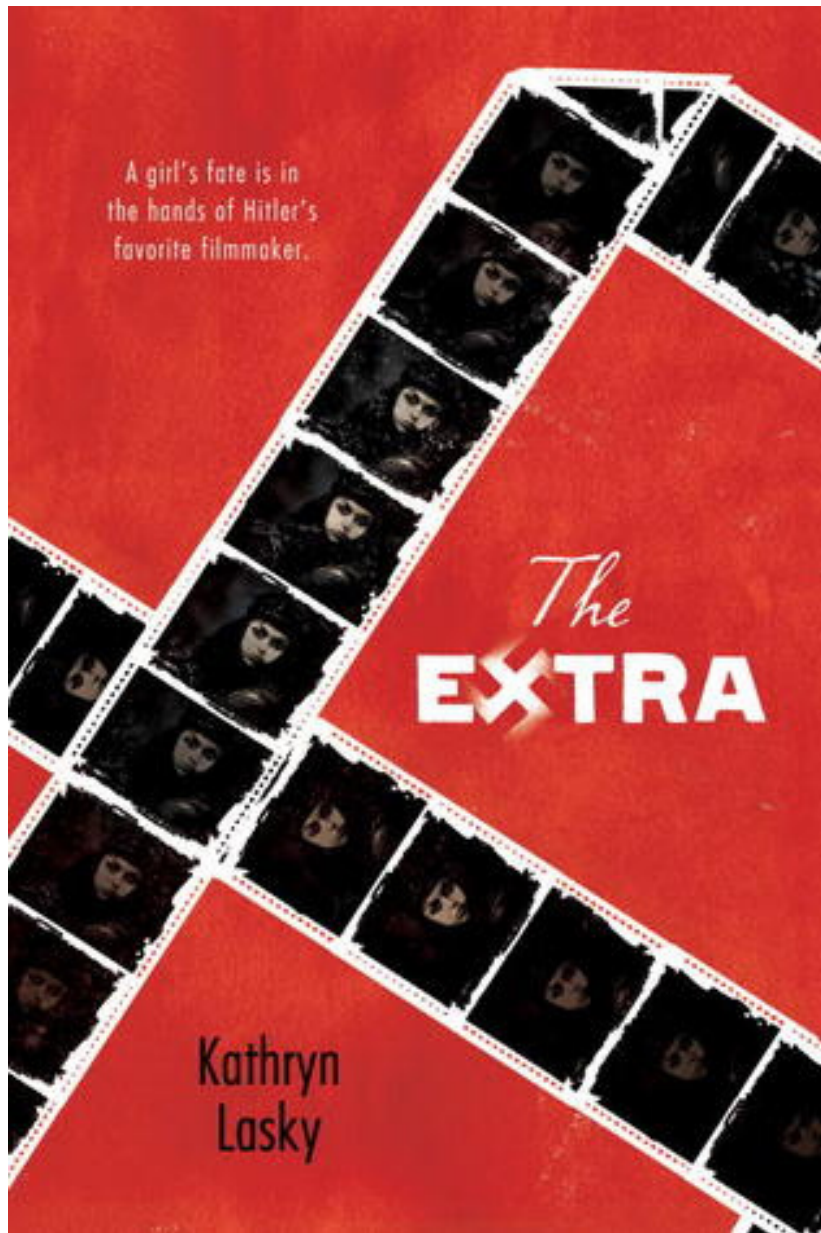




THE BOY AT THE TOP OF THE MOUNTAIN

by John Boyne

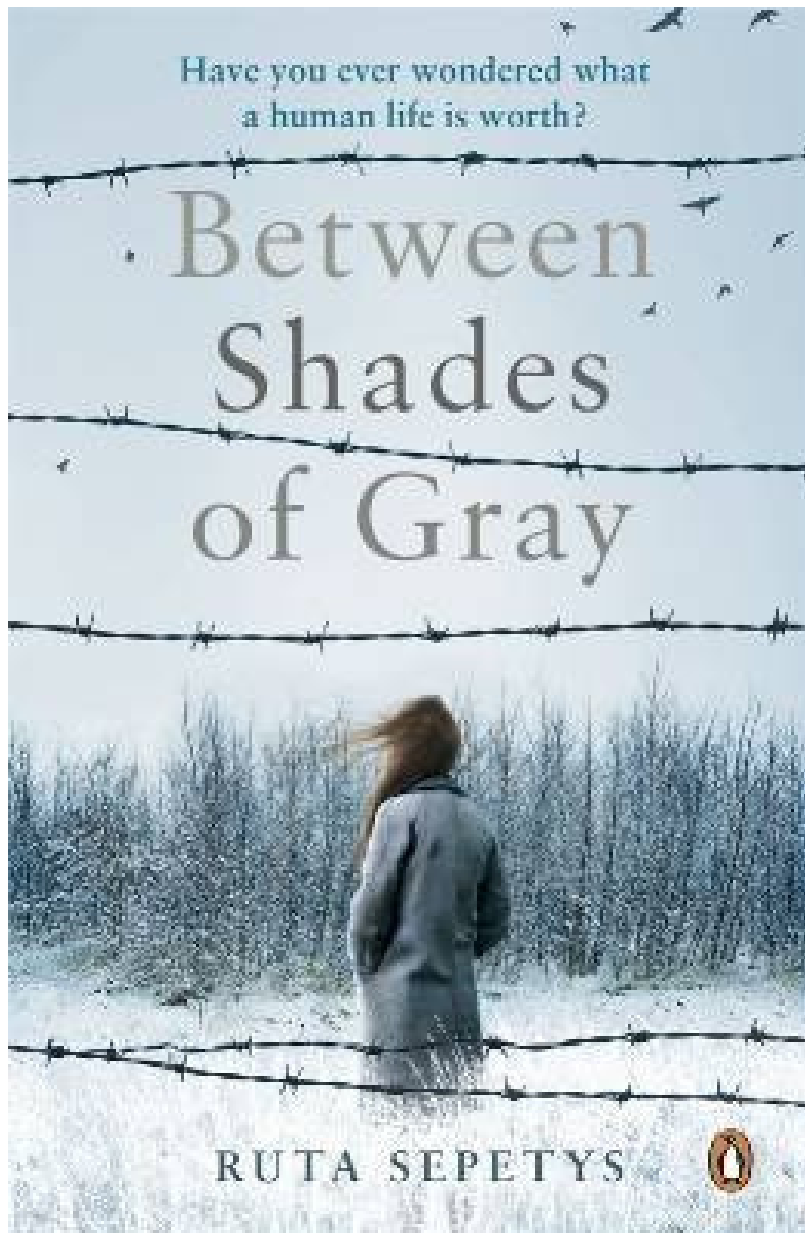
When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his Aunt Beatrix, a servant in a wealthy household at the top of the German mountains. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for this is the Berghof, the home of Adolf Hitler. Quickly, Pierrot is taken under Hitler's wing, and is thrown into an increasingly dangerous new world: a world of terror, secrets and betrayal, from which he may never be able to escape.



THE EXTRA

by Kathryn Lasky

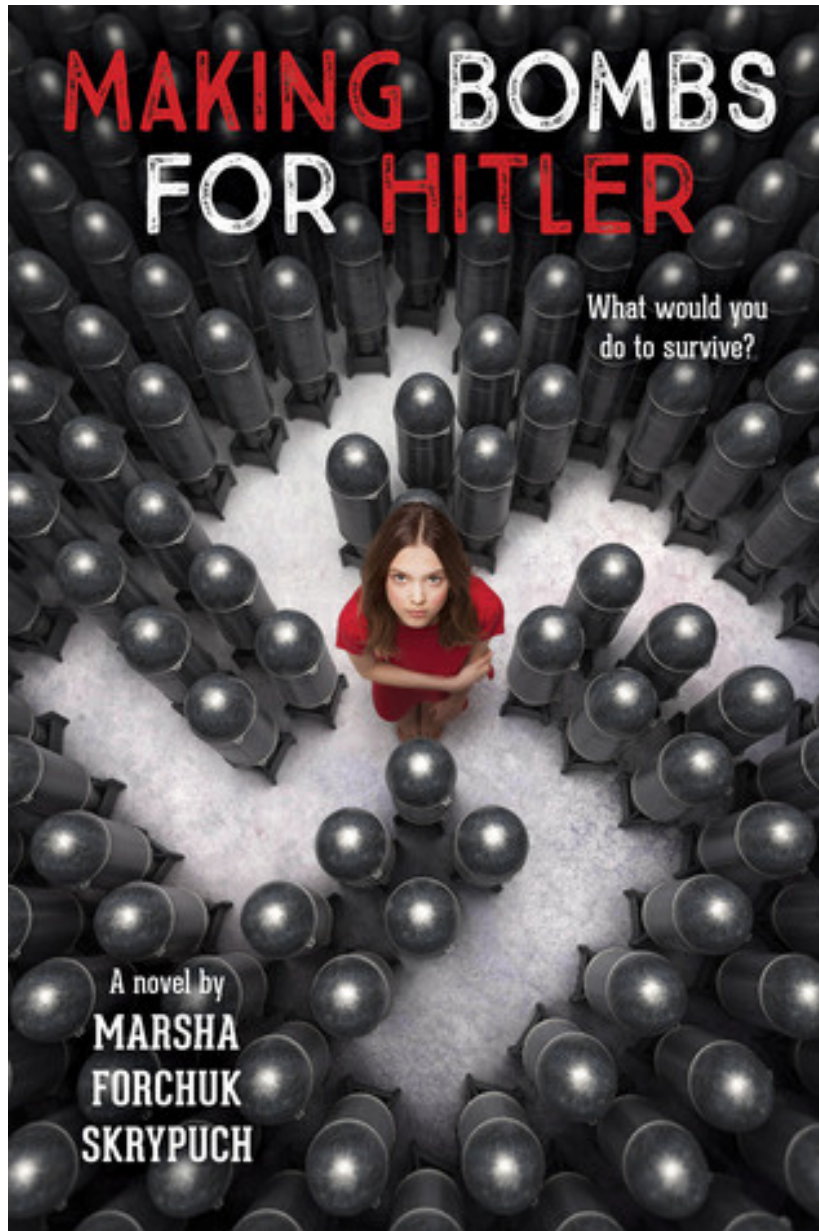
One ordinary afternoon, Lilo and her family are suddenly picked up by Hitler's police and imprisoned as part of the "Gypsy plague." Just when it seems certain that they will be headed to a labor camp, Lilo is chosen by a filmmaker to work as a film extra. Life on the film set is a bizarre alternate reality. The surroundings are glamorous, but Lilo and the other extras are barely fed, closely guarded, and kept in a locked barn when not on the movie set. And the beautiful, charming filmmaker is always present, answering the slightest provocation with malice, flaunting the power to assign prisoners to life or death. Lilo takes matters into her own hands, effecting an escape and running for her life.



BETWEEN SHADES OF GRAY

by Ruta Sepetys

One night fifteen-year-old Lina, her mother and young brother are hauled from their home by Soviet guards, thrown into cattle cars and sent away. They are being deported to Siberia. An unimaginable and harrowing journey has begun. Lina doesn't know if she'll ever see her father or her friends again. But she refuses to give up hope. Lina hopes for her family. For her country. For her future. For love - first love, with the boy she barely knows but knows she does not want to lose . . . Will hope keep Lina alive?



MAKING BOMBS FOR HITLER

by Marsha Forchuk Skrypcuch

In 1943 ten-year-old Lida is torn away from her home in the Ukraine, separated from her little sister Larissa, and sent to a slave labor camp in Germany, but when she is moved and set to making bombs she sees a way to strike back at the Nazis.